

DANIEL GRAVES

BIOGRAPHICAL INFORMATION

Charles Daniel Graves, born in Rochester, New York in 1949, is an oil painter, etcher, and founder and director of The Florence Academy of Art, Florence, Italy. Graves lives and works in Florence, Italy, his permanent home since 1978.

EDUCATION:

In his painting and teaching he blends a broad array of training and experience. He studied with Joseph Sheppard and Frank Russell at the Maryland Art Institute in 1972 where he graduated with Cum Laude. He studied with Richard Serrin (1972-73) at the Villa Schifanoia Graduate School of Fine Art in Florence, with Richard Lack (1975-76) in Minneapolis, and with Nerina Simi (1978) at her atelier in Florence, Italy. As a young painter living in Florence, he also associated with and was influenced by Pietro Annigoni.

PROFESSIONAL EXPERIENCE:

Founded The Florence Academy of Art in 1991 where he is Executive Director and continues to teach.

Together with colleague, Charles Cecil, founded Cecil Graves Studio, where he also taught (1984-1991).

SELECTED EXHIBITIONS:

Ettinger Gallery, New York, *Daniel Graves Solo Exhibition*, 2007

Ettinger Gallery, New York, *European Landscapes*, 2006

The Brigham Galleries, Nantucket, *Water as interpreted by The Florence Academy*, 2006

Solomon Gallery, Dublin, Ireland, *Italian Realism*, 2006

Ettinger Gallery, New York, *Masters of The Florence Academy of Art*, 2006

W. H. Patterson Gallery, London, *The Florence Academy of Art Group Exhibition*, 2006

Ann Long Gallery, Charleston, South Charleston, *Daniel Graves Solo Exhibition*, 2006

The Florence Academy of Art Second Annual Alumni Exhibition, Florence, Italy, 2006

The Grenning Gallery, Sag Harbour, Long Island, New York, *Solo Exhibition*, 2005

The Florence Academy of Art First Annual Alumni Exhibition, Florence, Italy, 2005

Travelling Exhibition, *Exhibition of Four Generations Of Artists, Legacy: A Tradition Lives On*, 2005-2007

Ettinger Gallery, New York, *The Florence Academy of Art Group Exhibition*, 2004

The Grenning Gallery, Sag Harbour, Long Island, New York, *The Florence Academy of Art Group Exhibition*, 2003

Panorama Museum, Bad Frankenhausen, Germany, *Realism Revisited*, 2003

Hirschl & Adler Gallery, New York, *Realism Revisited*, 2003

Century Gallery, Alexandria, Virginia, *Realism Revisited*, 2002

Andreeva Portraits , Santa Fe, New Mexico, *Realism Revisited*, 2002

Drawing Exhibition, Rome, Italy, *Still Classical*, 2002

Konsthallen, Åmål, Sweden, *Etchings & Oils by Daniel Graves*, 2002

Ann Long Fine Art Gallery, Charleston , SC, *Landscape of the Northeast, Southeast and Europe*, 2002

Drawing Exhibition, West-Beth, Road Island, *New York*, *Still Classical*, 2002

Grenning Gallery, Sag Harbour, Long Island, *New York Range of Realism*, 2002

John Pence Gallery, San Francisco, *Still Life and Interiors*, 2002

The Grenning Gallery, Sag Harbour, Long Island , *New York Landscapes and Florals*, 2001

Ann Long Fine Art Gallery, Charleston, SC, *Living Tuscany*, 2000

Rochester Art Memorial Gallery, Rochester, NY, 1999

The Opera House Gotheburg, Sweden, *Art and Knowledge*, 1997

Portobello Road, London, England, *The Florence Academy of Art Alumni Exhibition*, 1997

New York Academy of Art, New York, New York, *The Florence Academy of Art Alumni Exhibition*, 1996

C. Duncan, Connelly Fine Art, Atlanta, Georgia, *Modern Classicism, The Revival of the Realist Tradition*, 1996

The Appleton Museum of Fine Art, Ocala Florida, *The Florence Academy of Art Group Exhibition*, 1996

Italian Cultural Institute, San Francisco, California, *The Florence Academy of Art Group Exhibition*, 1995

Mary Anna Thomison and Associates, Lookout Mountain, Tennessee, *Americans Abroad*, 1993

J.R. Leigh Gallery, Tuscaloosa, Alabama, *The First Ten Years of the J.R. Leigh Gallery*, 1988

University of Arizona Museum of Art, Tuscon, Arizona, *Frivolity and Morality*, 1987

Wunderlich Co. Inc, New York, New York, *Contemporary Realism*, 1986

Oxford Gallery, Rochester, *New York Celebration of Twenty-Five Years (1961-1986)*, 1982

Cold Spring Harbor Gallery, Long Island, *New York Group Show*, 1982

Grand Central Gallery, New York, NY, *Group Show*, 1982

La Querce, Florence, Italy, *Group Show*, 1981

Harley's Art Center, Rochester, New York, *Portrait Exhibition*, 1981

Kennedy Galleries, New York, New York, 1977

Atelier Lack, Minneapolis, Minnesota, *The Twin Cities Guild of Painters, Second Annual Invitational Exhibition*, 1976

Friends Meeting House, St.Paul, Minnesota, *Daniel Graves*, 1976

SELECTED COLLECTIONS

Private Collections:

Mr.and Mrs. Kit Braden, Lonodn, England
Mr.William F. Buckley, New York, New York
Mr.and Mrs. Louis Clark, Rochester, New York
Mr. and Mrs. Robert Emmons, Santa Barbara, California
Mr.and Mrs. Ferruccio Ferragamo, Florence, Italy
Mr.and Mrs. Miles Gosling, London, England
Mr.and Mrs. Hidekazu Okada, Tokyo, Japan
Mr.and Mrs. William Kelly, Shelton, Connecticut
Mr.and Mrs. Leonard Kestenbaum, Lawrence, New York
Mr. Palmiro Meacci, Florence, Italy
Mr.and Mrs. Zubin Mehta, Los Angeles, California
Mr.and Mrs. Carl Nisser, Brussels, Belgium
Mr.and Mrs. Steve Tatti, New York, New York
Mr. and Mrs. Alfred Ross, New York, New York
Mr.and Mrs. Fred Ross, Port Redding, New Jersey

Portrait Commissions:

The Duke and Duchess of Arenberg, Brussels, Belgium
Princess Isabel of Arenberg, Brussels, Belgium
Princess Leopold of Arenberg, Brussels, Belgium
Mr. Frederic Fekkai and son, Alexander, New York, New York
Mr. Ferruccio Ferragamo, Florence, Italy
Mr. & Mrs. Olivia and Vittoria Ferragamo, Florence, Italy

Mrs. Elizabeth Johnsson and Children, New York, New York
Mrs. Bethany Millard, New York, New York
Mr. Robert Millard, New York, New York
Mr. & Mrs. Silvia and Andrea Poggi, Florence, Italy
Duke Nicholas Riario-Sforza, Polistena, Italy

Public Collections:

The David Dibner Fund, MIT University
Oglethorpe University Museum, Atlanta, Georgia
Aoyama Hospital, Tokyo, Japan
Colby College Museum of Art, Waterville, Maine

SELECTED PUBLICATIONS:

Daniel Graves: Steward of Humanist Art, M. Stephen Doherty, American Artist Magazine, February, 2007

Uncontested Truths. Solving Problems through the Classical Tradition, A'Dora Philips, International Artist Magazine, Oct/Nov 2003

A New Direction in Art Education, The Florence Academy of Art, Andy Warhol, and a New Aesthetic Movement, Dr. Gregory Hedberg, Realism Revisted: The Florence Academy of Art, exhib. brochure (New York: Hirschl & Adler Galleries, 2003)

Tradition in the 21st Century, Daniel Graves, Realism Revisted: The Florence Academy of Art, exhib. cat. (Bad Frankenhausen, Germany: Panorama Museum, 2003)

C. Daniel Graves, Gerald Ackerman, American Artist Magazine, December, 1988

A Comparison between Still Life Compositions through History, a Survey of Contemporary Still Lifes, Hilton Brown, American Artist Magazine, February, 1986